

TERM: Fall 2024

COURSE NUMBER & CATEGORY: ENGL 6606: Seminar in Rhetoric

COURSE TITLE: Cultural Rhetorics and Composition

SECTION TIMES/DAYS: T 7:20-9:50 pm

INSTRUCTOR: Ching

COURSE DESCRIPTION/PRINCIPAL TOPICS:

Diverse in invention, style, arrangement, delivery, and appeals to memory, cultural rhetorics as a field of research, practice, and activism, embraces mutually supportive relationships and solidarity among diverse collectives of race, sexuality, class, and gender, among many others. While it produces research that both informs and is informed by the rhetorical tradition, it also enlarges and revises this tradition by contributing to the rhetorical practices and socio-political development and enrichment of its cultural sites of origin.

In non-linear fashion, this course will provide a contemporary historical context and framework by covering selected theories from broader movements that enabled the emergence of the cultural rhetorics field; survey current research and interdisciplinary approaches that are contributing to the field's development; and require participants to generate original seminar projects that both inform the field and enrich the communities in which participants situate their studies, projects, or original works of literary art.

STUDENT LEARNING OUTCOMES:

Upon completing this course, participants will be able to

- define the historical context and current field of cultural rhetorics;
- generate original research that contributes to this field;
- prepare and deliver a presentation and facilitate a discussion at the graduate level; and
- research, organize, and compose a seminar project of graduate level quality.

CLASS LEVEL RESTRICTION:

Graduate Only

RECOMMENDED/PREREQUISITES:

Select Recommended/Prerequisite Below

COURSE ATTRIBUTES:

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| <input type="checkbox"/> Critical Methodology                                  | <input type="checkbox"/> Linguistics or Reading Theory |
| <input type="checkbox"/> Contemporary Critical Theory                          |  |
| <input type="checkbox"/> Major Writer / Genre / Literary Period                |  |
| <input type="checkbox"/> Literature Elective                                   |  |
| <input type="checkbox"/> Theory Elective                                       |  |
| <input type="checkbox"/> Creative Writing Seminar                              |  |
| <input checked="" type="checkbox"/> Rhetoric / Composition Theory and Practice |  |